

**SARA LUNDÉN/SARALUNDEN** \*1970 in Gothenburg lives in Stockholm  
Education/ MAF at the Royal University Collage of Fine Arts in Stockholm  
1995-2000

Performances/

- 2009 *Saralunden at Hotel Eden*. Proyectos Monclova, Mexico City.  
*Frühstück im Grünen*. Moderna Museet, Stockholm.  
*How to Identify and Break Spells*. Made Festival, Umeå.  
*Ich Möchte Normal Sein*. The Forgotten Bar Project, ALP/Peter Bergman, Stockholm.  
*Bonjour Tristesse*. Galleri Verkligheten, Umeå.
- 2008 *Ich Möchte Normal Sein*. The Forgotten Bar Project, Berlin.  
*One Hour Sad Songs from the Mouth of a Selfmade Woman*. Asni Gallery, Addis Ababa.
- 2007 *Human Mke Stand*. Lilith Performance Studio, Malmö.  
*Human Mke Stand*. Sparwasser HQ. Berlin.  
*Drei Lieder für ein Gehirn*. Lilith Performance Studio. Malmö, Sweden.
- 2006 *The Blood*. Perfect Performance. Kulturhuset. Stockholm, Sweden.  
*Das Fleck*. Minimal opera at the tribute exhibition for Yayoi Kusama DOT DOT DOT at Mossutställningar. Stockholm.
- 2005 *Sweet Beat Tour*. Continental Breakfast. Kanuti Gildi Saal, Tallinn.  
*Sweet Beat Tour*. Teater Lilith, Malmö.
- 2004 *I took hormones to become a man*. Kunstbanken, Hamar. Norway  
*If Anyone Tried Hard Enough*. Kunstbanken, Hamar. Norway  
*If Anyone Tried Hard Enough*. Nordic Excellence. Kulturhuset, Stockholm.  
*I took hormones to become a man*. Kunstihoone Tallinn.  
*There Was a Time When Everything Was Alright*. Nordic Excellence. Röda Sten, Göteborg.  
*Great Space*. Co-work with choreographer Malin Hellkvist Sellén. Teater Replica, Stockholm. Atalante, Göteborg.
- 2003 *Into Your Head*. SOC. Stockholm  
*I took hormones to become a man*. Perfect Performance. Kilen, Kulturhuset Stockholm.
- 2001 *Tormented Woman2*. Performance jam. Backstage. Stockholm.
- 2000 *Desperate Call from Veracruz*. Kammaren Galleri 54. Göteborg.  
*Tormented Woman*. Hemskt. Hälsinglands Museum. Hudiksvall.  
*FINALEN*. Galleri Mejan. Stockholm  
*Lonely Hearts in the Crowd*. Maneten. Göteborg.
- 1999 *Lonely Hearts in the Crowd*. Galleri Y1. Stockholm.  
*One Man at a Time*. 1419A. Stockholm.  
*Turn Me Over to the Devil*. Annexet. Stockholm.  
*Hands over My Head*. A balcony at Fredsgatan 12. Stockholm.
- 1998 *Saralunden - the famous*. The art brothel. Stockholm.  
*Den längsta kvinnan*. (The Tallest Woman). Konstakademien, Fredsgatan 12. Stockholm.
- 1997 *IST DAS EIN KIND?* A Grand Day Out. Hide kulturbrott. Gotland.

Filmography/

- 2002 *She Is Dead*. (Hon är död). b&w 35mm/video. Word of honour at Umeå film festival ; Silver Plaque at the Chicago International Film Festival 2003(category Best Short Fiction).
- 2001 *Deadly Boring*. 35mm/video. La Griffe du Lion at Festival du Film Belfort. First price at Word in Motion, Riga 2001. Nominated to the Swedish Guldbagge.
- 1999 *Harlem*. Super8/video.
- 1997 *Ist Das Ein Kind?* Super8/video.

Record releases/

- 2007 *Various Artists - Hoera! Een Hex voor thuis!* LP. Hex#1.  
*There Was No End*, with Andrey Kiritchenko. 6 track CD. Nsp02.  
*Dubious*, with Kyrre Björkås & Andreas Mjös. 5 track CD. Nsp01.  
*Songs of the Freak*. 5 track CDR. SHINY01
- 2006 *Sweet Sweet Sweet the Beat*. 11 track CD. Lobotom22

2003 *I Will Sun and Spring You Down*. 13 track CD. Lobotom06  
*This Is Not Desire*. 3 track CD. Lobotom03  
2002 Osaka Vs. Tokyo CDR compilation.  
2001 *All Songs Are Sad songs*. Compilation CD. MKTH13  
2000 *Turn Me Over to the Devil*. 7". MKTH08  
1999 *Surrounded by Men Yet Without Them*. CDR/cassette

Grants/

Konstnärsnämnden 2005  
Stockholms stads Konstnärsstipendium. 2003  
Konstnärsnämnden 2002  
Stimstipendium. 2001  
Ax-son Jonsson. 2000  
Axel Hirschs fond. 2000  
Boberghs B-fond. 2000  
Familjen Gustaf Tobisons fond. 2000  
Fredrika Bremerförbundet. 2000  
Wilhelm Smiths fond. 1999  
A TH Sandbergs Donationsfond. 1999  
Liljevalchsstipendiet. 1994

Bibliography/

Yvonne Erlandsson. SDG. 27/4 2007  
Karl Holmqvist. LARM From mouth cavity to laptop: sound in Nordic art. Kabusa Books 2  
Johan Åkesson. Portapop. DN På Stan. 23-29jan. 2004  
Daniela Kuhn. Sara Lundén. Stick NR2. 2003  
Paul Steen. Nöjesguiden aug/2002  
Karoline Eriksson. Mexicansk mini-musikal tar priset? SVD 1/8 2002  
Nils Forsberg. Sara hotnights. Nöjesguiden juni/2000  
Oscar Maglione. Jag är en astronaut. DN På Stan v.11/2000  
Liv Marit Bergman. Schlagerdrottning. Darling nr 1/2000  
Susanna Hellberg. Under oförarglig yta vilar våldet. DN 1/8 1998